



MOT ART CRITIC AWARD FOR VISUAL ART 2010

application form

Complete and return this publishing form by eMail to artist@mastersoftoday.com

INVITATION TO APPLY FOR MOT ART CRITIC AWARD FOR VISUAL ART 2010

Many deal with art in the world. And many of these paint, sculpt, draw and make installations, using all sorts of media. Few, in truth, aim for or obtain appreciable results. Intellectual ability, conceptual lucidity, expressive command, expository clarity, acceptable basic knowledge of the history of art and originality are prerogatives very few have – they may be convinced, or believe, or hope they do, after having outlined marks on a canvas, or made objects or videographic images ...

► **NAME**

ADDRESS

CITY

STATE

ZIP /POST CODE

COUNTRY

PHONE

EMAIL

WEBSITE

► **THE AWARD**

- 1,000 euros for a research grant
- Publication in 2010 of the resulting essay

► **APPLICATION CONTENT**

- Essay not to exceed 4000 words in English
- Self introduction with an up to date curriculum vitae.
- One sample of previous writing

► **SELECTION CRITERIA**

- Originality in analysis
- Technical skill
- Emergence of a personal vision
- Relevance to the current discourse on contemporary art

► **REQUIREMENT**

- Bachelor, Master or Doctorate degrees will be considered
- Living and working predominantly in art

► **JURY MEETING**

- At the end of December

► **APPLICATION PROCESS**

- No Deadline: 2010
- Address to be sent: artist@mastersoftoday.com
- Review submission forms to make sure all the information is correct conforming "Copyright" and "Authorship" and "Plagiarism" law.

► **NOTIFICATIONS**

- Submitters who are recognized with awards will be notified.

► **PUBLISHING AWARDS**

- Awarded works are forwarded to WOA contemporary art magazine and MOT (Masters of Today) collectible collective art book series for adjudication.

► **PUBLICATION**

- Selections from MOT Art Critic Awards are published in the WOA contemporary art magazine and MOT collective art books (anthology of work by contemporary artists), which are distributed in eCommerce and bookstores worldwide.

► **ABOUT MOT ART CRITIC AWARD**

- MOT Art Awards was set up in 2009 by Petru Russu, art editor and publisher, active fine artist. It is given biannually to artists and art critics who show particular talent in artistic creation and in its critique, in order to encourage their professional development through publications.

DATE

SIGNATURE



PUBLISHING AND BOOKING REGULATIONS

1. Rates, conditions and space units are subject to change without notice.
2. The acceptance or execution of an publishing order is subject to publisher's approval of copy, text, display, works and illustration.
3. Orders for specific units of space and specific dates of insertion are necessary.
4. All orders are accepted subject to labour disputes, accidents, fires, acts of God, or other contingencies beyond the publisher's control (whether like or unlike any of those enumerated herein) which prevent the publisher from partially or completely producing, publishing, or distributing MASTERS OF TODAY Publishing and art books series, WORLD of ART Publishing, WORLD of ART contemporary global art magazine. Further, the publisher shall not be liable for damages if there is failure to publish for any reason.
5. All copy, text display and illustration are published upon the understanding that the artist, representative, advertiser, and the advertising agency are fully authorized, have secured proper written consents for the use of names, pictures and testimonials of any living person, and may legally publish and cause such publication to be made, and the artist, representative, advertiser, and the advertising agency agree to indemnify and save harmless the publisher from any and all liability, loss and expense of any nature arising out of such publication.
6. The publisher reserves the right to reject or cancel any publishing material and advertising which in the opinion of the publisher does not conform to standards of the publication.
7. No deduction for error in key numbers or other typesetting done by the publisher is allowed.
8. All publishing materials and advertisements must be clearly identifiable as such with a trademark or signature of the advertiser shall be placed with copy which in the publisher's opinion resembles editorial copy.
9. Failure to make insertion orders correspond in price or otherwise with rate schedule is regarded only as a clerical error and publication is made and charged for upon the terms of the schedule in force without further notice.
10. Non-standard units of less than page space are figured at the rate of the largest quoted standard unit or combination of such units, and at the line rate for space in excess thereof.
11. Cancellation of any portion of a contract nullifies all rate and/or position protection for the remainder.
12. Cancellation or charges in orders not accepted after the closing date.
13. Rates charged and discounts allowed are subject to short rate or rebate at expiration or sooner termination of the contract period if different from rates or discount earned or space actually used.
14. Publisher reserves the right to cancel the contract upon default in payment or breach of any provision herein, and all unpaid charges and short rates shall become immediately payable.
15. It is the responsibility of the artist, representative or advertiser to ensure that all inserts and other advertising comply with the Swedish postal regulations and other applicable Swedish laws and regulations.
16. The liability of the publisher for any error for which he may be held legally responsible will not exceed the cost of the space occupied by the error. The publisher will not, in any event, be liable for loss of income or profits or any consequential damages.
17. No conditions, printed or otherwise, appearing on contracts, order or copy instructions that conflict with the publisher's policies will be binding on the publisher.